



## Jio MAMI 18<sup>th</sup> Mumbai Film Festival with Star Officially Closes after a Week-long Movie Extravaganza

The Festival showcased incredible screenings, artistry, innovation and celebrity appearances

The 7-Day event from October 20<sup>th</sup> to October 27<sup>th</sup>, 2016, screened over 175 films from 54 countries across the world

**Mumbai, October 27<sup>th</sup>, 2016:** The curtain fell on India's biggest Film Festival, Jio MAMI 18<sup>th</sup> Mumbai Film Festival with Star on Thursday, 27<sup>th</sup> October, 2016. The ceremony took place at Bal Gandharva Rangmandir, Bandra. World-renowned filmmakers, talent and Bollywood stars walked the red carpet to celebrate the end of Mumbai's very own film festival's latest edition.

Sonam Kapoor, Sanjay Dutt, Abhay Deol, Kabir Khan, Vidhu Vinod Chopra, Abhijat Joshi, Rahul Bose, Kunal Kapoor, Zoya Akhtar, Ayan Mukerji, Vishal Bharadwaj, Anurag Kashyap, Shakun Batra, Konkona Sensharma, Rajkumar Hirani, Richa Chadda, Neha Sharma and others walked the red carpet at the closing ceremony along with Jio MAMI with Star Co-chairperson Kiran Rao, Festival Director Anupama Chopra. Shweta Tripathi and Vicky Kaushal hosted the event.

Speaking on the occasion, **Mrs. Nita M. Ambani, Founder and Chairperson, Reliance Foundation & Co-Chair, MAMI Board of Trustees** said, *"It has been an incredible week of cinema at the Jio MAMI Mumbai Film Festival. It is amazing to feel the energy and enthusiasm at the film screenings, in-depth discussions, masterclasses and the like. Every year, we look at introducing new facets to enhance the overall experience at the festival and we're glad that it has been received well. I am personally so thankful for the tremendous outpouring of love and support not just from the film fraternity but from the audience alike. More than ever, we are inspired and motivated to continue to take the Jio MAMI Mumbai Film Festival to greater heights and plans are already underway to make the next edition bigger and better."*

**Uday Shankar, CEO, STAR India** said, “Star’s association with MAMI is an endeavor to connect the city to world-class content and provide an amazing platform for young, creative talent. Many phenomenal stories created by fresh talent were showcased in the festival and received an overwhelming response from the viewers. In its 18th edition, the festival also introduced television vertical for the first time ever and we are pleased with the conversations it has stirred about the potential that storytelling on this medium holds today. Our compliments to the accomplished team behind MAMI for their tremendous effort to make it a success.”

The special guest of the evening was **Mrs. Amruta Fadnavis**. Delivering the keynote address, Mrs. Fadnavis said, “Jio MAMI has bought an excellent range of movies with all aspects of cinema in a short span of time. It is literally a feast of wonderful cinema from all over the world. In addition to inspiring positive thought in the society, it also does great service to Indian cinema and filmmakers.”

Moving further, winners under various categories were announced.

### **HALF TICKET**

- **The Golden Gateway Award (Feature)** – ‘Hang in There, Kids!’ By Laha Mebow
- **The Silver Gateway Award (Feature)** – ‘At Eye Level’ by Evi Goldbrunner and Joachim Dollhopf
- **Special mention (Feature)** – ‘Colours of Innocence’ by Mrinmoy Mondal, Shupratim Bhol.
- **The Golden Gateway Award (Short)** – ‘A Town Called Panic: Back to School’ by Vincent Patar and Stephane Aubier
- **The Silver Gateway Award (Short)** - ‘We Make Images’ by Nina Sabnani
- **Special Mention (Short)**- The Best Sound in the World by Pedro Paulo De Andrade

### **Book Award**

- **The Special Mention for Excellence in Writing on Cinema (Hindi)** went to ‘Naye Daur Ka Naya Cinema’ by Priyadarshan.

- **The Special Mention for Excellence in Writing on Cinema (English)** went to ‘Kanan Devi: The First Superstar of Indian Cinema’ by Mekhala Sengupta
- **The Excellence in Writing on Cinema Award (Hindi)** went to Anil Bhargava for ‘Bhartiye Cinema ka Itihas’.
- The Jury announced **The Excellence in writing on Cinema Award (English)** in favor of Jai Arjun Singh for ‘The World of Hrishikesh Mukherjee’.

Festival Director Anupama Chopra along with Stephanie Zacharek, Film Critic- Time Magazine handed over the **Young Critics Award** to Matthew Vetticad.

- **Young Critics Choice Award** went to ‘Cinema Travellers’ by Shirley Abraham and Amit Madhesiya.

**Oxfam Award for Best Film on Gender Equality** went to ‘Lipstick Under my Burkha’ by Alankrita Shrivastava.

Porush Singh, Country Corporate Officer, India and Division President, MasterCard South Asia handed over the **‘Mastercard Best India Female Filmmaker 2016 Award’** to Konkona Sensharma for the film ‘A Death in the Gunj’.

Speaking on the occasion, Mr. Porush Singh said, *“MAMI has been a great platform bringing the best of world and Indian cinema to the audiences and MasterCard takes immense pride in recognizing the MAMI Best Female Filmmaker for the year 2016. At MasterCard, we have been consistent in our support to empower and enable women. This award is yet another step in this direction, besides reiterating our commitment towards patronizing art and culture.”*

Nawazuddin Siddiqui gave away the **‘Audience Choice Award’** to the movie ‘The Salesman’ by Asghar Farhadi.

## **DIMENSIONS MUMBAI**

- **The Golden Gateway Award** was bestowed to Santosh Ganpat Kamble, Director of ‘Mumbai’s Mahuwa’ by Mr Mehmet Akay (General Manager- Western and Southern India, Turkish Airlines)
- **The Silver Gateway Award** went to Tabu Kaariya, Director of ‘Ajeeb Dastan Hai Yeh’.

- ‘Bombai’ received **The Special Mention (Dimensions Mumbai) Award** by Director Yashwardhan Goswami.

Speaking on the occasion Mr. Akay said, *“It is a very special moment for us. This is the second year in a row we are partnering with MAMI. It gives me immense pleasure to present the award for Dimensions Mumbai. This year the festival became much more special for us because Turkey was selected as the Focus Country and we had 10 movies which were screened.”*

### **INDIA GOLD**

- Haobam Paban Kumar received **The Golden Gateway Award** for ‘Lady of the Lake.’
- **The Silver Gateway Award** for India Gold went to ‘The Narrow Path’ by Satish Babusen and Santosh Babusen
- **The Jury Grand Prize** went to Aicheng Jai Dohutia for ‘The Hidden Corner.’
- **The Special Mention** went to ‘Autohead’ by Deepak Sampath.
- **The Special Mention** went to ‘Cinema Travellers’ by Shirley Abraham and Amit Madhesiya

### **INTERNATIONAL COMPETITION**

- David Chou received **The Golden Gateway Award** for ‘Diamond Island’.
- The winner of **The Silver Gateway Award** for International Competition was Ralitza Petrova for ‘Godless’.
- **The Jury Grand Prize** went to the movie ‘Everything Else’ by Natalia Almada.
- **Special Mention for Political Commitment of the Film** went to ‘When Two Worlds Collide’.
- **The Special Mention** went to Macarena Arias for the film ‘Alba’.

**Jio MAMI with Star Co-Chair, Kiran Rao** said, “We are now at the end of this festival- a Festival that not only showcased work from all over the world but also provided cinephiles a chance to be a part of panels, workshops, and master classes with experts in the field, leaving them with the best of experiences. On this day, I am filled with profound gratitude and satisfaction and I would like to thank all our partners for going out of their way to support us.”

**Festival Director, Anupama Chopra** said “For the last 7 days, we have all participated in a remarkable film feast. I would like to extend a heartfelt thanks to our amazing audience, our fantastic sponsors and the fabulous film industry in Mumbai for helping us to make this edition such a success.”

**Creative Director, Smriti Kiran** said, “MAMI 2016 marked a lot of firsts and a lot of victories for us. Vikramaditya's film world premiered with us, Cary Fukunaga came down for a masterclass, Marathi Talkies, WORD TO SCREEN market, filmmakers bootcamp began and a host of new awards were instituted. But this edition also marked out all the things we need to focus on for next year. Grateful for the overwhelming response. I can't wait to get cracking on the next edition and give our audiences something spectacular. Our first event for the film club is already set for November.”

The dates for the 19<sup>th</sup> Edition of Jio MAMI with Star Film Festival were also announced. The event, next year, will take place between 12<sup>th</sup> October- 19<sup>th</sup> October, 2017.

The Festival will be back with the screening of ‘The La La Land’ on 23<sup>rd</sup> November, 2016.

### **Jio MAMI with Star VISION 2016**

The Jio MAMI Mumbai Film Festival with Star is an inclusive movie feast. We showcase the latest cutting-edge, independent cinema - art house fare alongside genre movies from Bollywood and Hollywood and cult international movies. We offer the best of world cinema to the people of Mumbai and we offer the best of Indian cinema to the world. The festival is run by the Mumbai Academy of Moving Image popularly known as MAMI. This is a space where we revel in the sheer pleasure of cinema, the joy it gives us and how much it enhances our lives. The goal is to nurture and ignite a passion for movies. We want Jio MAMI with Star to be shorthand for excellence in cinema.

### **ABOUT Jio MAMI with Star Film Festival**

Mumbai - the financial capital of India is also the epicentre of the Indian film industry. The city plays such a major role in production and dissemination of Indian films and television programs that it is widely known by its acronym 'Bollywood'. In 1997, a group of film

industry stalwarts headed by late Hrishikesh Mukherjee founded the Mumbai Academy of Moving Image (MAMI) as a not-for-profit Trust. Their main objective was to organise an annual International Film Festival which the film industry and the country could be proud of. MAMI has been organising the festival for the last 16 years and aims to foster a climate of good cinema. MAMI engages people from all walks of life across the city and country that enjoy and love good cinema. It is Mumbai's only film festival that is entirely created and run by film professionals and a group of members from corporate India. Appreciation of good cinema, stripped off all the limiting labels of art and commercial, can only come about through exposure to the best of films the world has to offer. The Festival is the first step in that direction.

In their Mission Statement in 1997, the MAMI Board of Trustees said, "We feel it is the need of the hour to disseminate and inculcate good cinema among Indian audiences. The only way to achieve this is to celebrate cinema by hosting an International Film Festival in Mumbai, India's film and entertainment capital. MAMI (Mumbai Academy of Moving Image) is committed to start Mumbai's first independent international film festival organized by practicing film makers."

For more information on Jio MAMI 18<sup>th</sup> Mumbai Film Festival with Star scheduled to be held from 20th October- 27th October 2016, do visit the official website, Twitter handle, Facebook Page, Instagram and YouTube as follows:

**Website:** [www.mumbaifilmfestival.com/](http://www.mumbaifilmfestival.com/)

**#JioMAMIwithStar2016**

**Twitter:** [@Mumbaifilmfest](https://twitter.com/Mumbaifilmfest)

**Facebook:** [/MumbaiFilmFestival](https://www.facebook.com/MumbaiFilmFestival)

**Instagram:** [/mumbaifilmfestival](https://www.instagram.com/mumbaifilmfestival)

**YouTube:** [Mumbai Film Festival](https://www.youtube.com/MumbaiFilmFestival)